

SYMPOSIUM OPERA & MEDIA ARTS 25.1.



BADISCHE & **STAATS**
KARLSRUHE **THEATER**

////// **KIII** zkm karlsruhe

KARLSRUHE
UNESCO CITY OF MEDIA ARTS

FRIDAY 24.1.

- 17.00 – 18.00 **Guided exhibition tour**
ZKM
- 19.00 – 21.30 **Digital Freischütz**
VR-Opera in four episodes,
15 minutes each, STAATSTHEATER

SATURDAY 25.1. at ZKM

- 9.30 **Coffee & Registration**
- 10.00 **Opening ceremony**

Dr. Susanne Asche Head of culture office
Nicole Braunger Opera director
STAATSTHEATER
Peter Weibel CEO ZKM
- 10.45 **Key Note**
Kay Voges, Artistic director
Schauspiel Dortmund
- 11.30 – 13.00 **Panel I**
**Cities of Media Arts –
Opera & Media Arts in Germany**

André Bückler Artistic director
Staatstheater Augsburg
Manuel Braun Director & Video artist
CyberRäuber VR experts, Berlin
Andreas Deinert Video artist
Carl Hegemann Author & dramatic advisor
Kay Voges Artistic Director
Schauspiel Dortmund
- Moderation Dr. Patric Seibert**
Vice opera director STAATSTHEATER
- 13.00 – 14.00 **WORKING LUNCH** at ZKM
- 14.00 – 15.30 **Panel II in English**
**Far Beyond – International Perspectives
on opera & media arts**
- 14.00 – 14.45 **Best Practice International**
Presentation of attendants

- 14.45 – 15.30 **Panel Talk**
AES+F Media arts collective
Audrey Brahimi National Opera Montpellier
Fabio Cherstich Director
Lilli Paasikivi Artistic director
Finnish National Opera, Helsinki
Olga Soloveva Director
Digital Opera 2.0, St. Petersburg
Representatives Theatre in the Digital Age,
European Theatre Convention (ETC)
- Moderation Peter Spuhler**
General artistic director STAATSTHEATER
- 15.30 – 16.00 **Coffee break**
- 16.00 – 17.30 **Panel III**
**Art of sound – transmedial approaches
in the interaction between composition,
performance, and reception in the
musical theatre of the 21st century**
- 16.00 – 16.45 **Listen to the music**
Presentation of attendants
& of the project **De-Linking Sounds**
- 16.45 – 17.30 **Panel Talk**
Georg Hajdu Composer
Stephan Mösch Publicist,
Music & theatre scholar
Anno Mungen Music scholar
Marlon Schumacher Composer
Marc Sinan Composer
- 17.30 **Shuttle** ZKM – STAATSTHEATER
- 18.00 **WORKING DINNER** STAATSTHEATER
- 18.30 **Introduction Turandot**
- 19.00 **Premiere Turandot**
GROSSES HAUS, STAATSTHEATER
- FRAMEWORK PROGRAMME**
Project presentation AES+F at PanoramaLabor ZKM,
Digital Freischütz & VIVISCIM collectif bjorn | **Tours** of the ZKM

SYMPOSIUM OPERA & MEDIA ARTS

Digital technologies are ubiquitous. Applied to opera they open up countless possibilities to offer unusual experiences and to make this art form accessible to the audience in a new way. This allows for the spark of enthusiasm to also reach those people who have never seen an opera performance before.

The STAATSTHEATER together with the ZKM Karlsruhe invites media artists and theatre producers to attend this **symposium** in the **Opera and Media Arts** series. Attendants will gain an insight into the development of the digital and media in musical theatre and investigate the question of what opera could look like in the year 2070.

The symposium culminates in the premiere of the opera **Turandot**, which is staged by the Italian director Fabio Cherstich in collaboration with the Russian video arts collective **AES&F** and produced as a cooperation with the opera houses in Palermo and Bologna.

Registration medienkunst@staatstheater.karlsruhe.de

Free admission

